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**2009 Chicago Latino Film Festival and Cinelatino Announce Audience Choice Awards for Most Popular Feature and Short, with \$5K Cash Prize to Most Popular Feature**

***Cinelatino 2009 Audience Choice Award is Festival's Only Award***

CHICAGO, IL – April 30, 2009 – The 2009 Chicago Latino Film Festival and Cinelatino, the leading Spanish-language premium movie channel in the United States, proudly announce the winners of the 2009 Cinelatino Audience Choice Awards at the conclusion of the 25<sup>th</sup> anniversary of the oldest Latino film festival in the United States.

The winners of the 2009 Audience Choice Awards—the only recognized awards at the Chicago Latino Film Festival—are:

***“Que Parezca un Accidente / Make It Look Like an Accident”*** from Spain won Most Popular Feature, directed by Gerardo Herrero. In this hilarious comedy, Pilar (Carmen Maura) is a sassy widow who believes she has psychic abilities brought on by her late husband’s infidelity. She becomes obsessed with the notion that her son-in-law is cheating on his wife; furious and without the support of her daughter, she hires soon-to-retire professional assassin, Arturo (Federico Luppi) to exterminate him.

***“Cunaro”*** from Venezuela won for Most Popular Short, directed by Alexandra Henao. The story of a girl who wants to go fishing against her grandfather’s will, she must prove him wrong.

***“Nuestro Desaparecidos / Our Disappeared”*** won for Most Popular Documentary from Argentina/USA by Juan Mandelbaum. About the director’s personal journey, along with others who lost loved ones during Argentina’s military dictatorship from 1976 to 1983. It tells the story behind the brutal events that still hunts Argentina today.

As the winner of the Most Popular fiction Feature, Director Gerardo Herrero will receive a \$5,000 from the Festival on behalf of Cinelatino.



“It’s an honor for us to present the Audience Choice Awards at the 2009 Chicago Latino Film Festival,” said Jim McNamara, President of Cinelatino. “We congratulate all of the filmmakers who contributed to what was an outstanding selection of films and we thank the public for voting and helping us honor their favorite film of the Festival.”

The 2009 Chicago Latino Film Festival was made up of 75 features and 45 shorts from across Mexico, Latin America, Spain and the U.S. More than 30,000 people attended this year’s Festival and the audience, as always, enthusiastically voted to select the most popular films of the Festival.

Cinelatino is the leading Spanish-language premium film channel in the United States, with more than 3.6 million cable and satellite subscribers on major cable, satellite and telephony providers throughout North America. Cinelatino offers the most current Spanish-language blockbusters and critically-acclaimed titles from Mexico, Latin America, Spain, and the U.S.

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